

MIDNIGHT SOUND PRODUCTIONS

WILLIAM BRITT

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www.MidnightSound.com

EQUIPMENT

- Cooper 106 +1 Mixer
- Cooper 104- Stereo Mixer
- Sound Devices 302 ENG Mixer
- Fostex PD-4 Timecode DAT Machines (2)
- Apple Macbook Pro with Metacorder Recording System
- MOTU Travler & 828 MK3 Audio Interfaces
- Sound Devices 744T & 788T-Hard Disc Recorders
- VDB & K-Tek Boom Poles
- Schoeps Microphones- MK 4, MK41, MK 2
- Sennheiser Shotgun Microphones - MKH60, 416, 816
- Neumann Microphones - KM81, KM84i
- Tram Lav Microphones
- Sony Lav Microphones
- Sanken Lav Microphones
- Countryman Lav Microphones
- Sanken CS-3e & CS-1 Shotgun Microphones
- Rycote Shock Mount & Wind Screen Accessories
- AKG Blueline Modular Microphones (2)
- Lectrosonics 200 Series Wireless (2 Systems)
- Lectrosonics 411 Series Wireless (3 Systems)
- Comtek Monitor Communications (12 sets)
- Tascam HD-P2 Hard Disc Recorder
- AT Professional Wireless Camera/Audio Link System (2)
- JBL/Crown Playback System Speakers
- RNC Video Monitoring Systems
- DBX Compressor/Limiter
- PSC Multi Duplex Cable and Breakaway System
- Canare Balance XLR Cables
- Peter Engh Cable Breakaway System for HD & SD Cameras
- Petrol production Gear
- Eco Charge Battery Charger
- PSC Shockmounts
- Apogee two channel AD/mic pre
- PSC Sound Cart custom rig
- Sony director headsets
- Boom Op talk back Monitoring system
- Backup Media hard drives for Multi track system
- Sennheiser G2 Wireless systems (5)
- Sennheiser Wireless Boom systems (4)
- PSC Follow Cart for expendables and extra gear
- Denecke Timecode Slates
- Production Sound Trailer